


Department	ART AND DESIGN	 HeathPark <small>EVERY PUPIL ALWAYS IN FOCUS</small>
Key Stage	KEY STAGE 3 Year 7	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn 1 to Autumn 2	Still life	Students will begin by exploring what a still life is, looking at key historical art movements. They will learn how we have been influenced by different artists and how a still life has developed over time. Students will learn the basic skills of drawing and painting and apply their knowledge to create their own still life pieces inspired by different art movements they have studied. Students will use their own objects to represent themselves in their artwork.	Art history	<ul style="list-style-type: none"> Identify different time periods 	Initial baseline test – Half term reviews Written and verbal feedback	Still life knowledge book
			Investigating still life	<ul style="list-style-type: none"> Understanding a still life Art movements and key vocabulary Recognising different art time periods. How to present information 		
			Renaissance – Drawing	<ul style="list-style-type: none"> Observational drawing Tone and shade Primary and secondary sources Art history 		
			Impressionism – watercolours	<ul style="list-style-type: none"> Working with paint Colour theory Primary observation Artist research and analysis 		
			Cubism – Mark making and collage	<ul style="list-style-type: none"> Working with different media Secondary observation Artist research and analysis 		
			Pop art – Acrylics	<ul style="list-style-type: none"> Colour theory Painting skills Secondary observation Artist research and analysis 		
			Final outcome – students' choice of materials.	<ul style="list-style-type: none"> Making creative choices Imaginative drawing Artist research and analysis 		
Spring 1 – Spring 2	Under the sea	Students will investigate current issues related to the ocean. Students will explore the issue through their artwork exploring	Exploring issues through Art	<ul style="list-style-type: none"> Visual language Formal elements Contemporary Art Artwork analysis 		

		<p>a range of techniques across all disciplines of art and design. Students will use what they have learnt about different materials, techniques, and processes to create a final outcome that makes others aware of the problem. Students will have a greater understanding of how art can be used to raise awareness of current issues and to educate others</p>		<ul style="list-style-type: none"> • Environmental issues. 		
			Painting using watercolours in response to an artist's style	<ul style="list-style-type: none"> • Understanding of the artist's work • Colour theory • Illustration • Blending • Gradients • Realism 	Half term reviews	Sea life knowledge book
			Contemporary art - Press Printing	<ul style="list-style-type: none"> • Print making process • Formal elements • Positive and negative space • Understanding of the artist's work 	Written and verbal feedback	
			Neo Expressionism – Collage/Mixed media	<ul style="list-style-type: none"> • Process of collaging and working with different materials. • layering, mark making and expression, • How to respond to an artist when the subject matter changes. 		
			Contemporary art - Working with Fabric	<ul style="list-style-type: none"> • Visual language and formal elements • Working with typography • Use of slogans • How to communicate an appropriate message linked to the topic. • Colour Theory • Manipulating fabric. • Working collaboratively. 		
			Contemporary art - 3D construction	<ul style="list-style-type: none"> • Visual language and formal elements • How to work three dimensional • Understanding of the artist's work 		
			Artwork and current poster analysis	<ul style="list-style-type: none"> • Campaign advertising • Poster design • Conveying emotion • Analysing existing campaign artwork 		
			Design ideas and final piece	<ul style="list-style-type: none"> • Drawing to communicate • Visual impact and audience response. • To select an artist and appropriate materials to create your artist response. 		
Summer 1 and Summer 2	Architecture	Students will be exploring different types of architecture.	Architecture time periods	<ul style="list-style-type: none"> • History of architecture • Identifying different architectural styles 	Half term reviews	

		<p>Exploring key movements and architectural styles will provide them with a broad knowledge. Students will research and respond to key architects and styles to create their own artwork using various materials, techniques, and processes. Students will then choose one movement to investigate further, choosing their own materials and style to create a final piece.</p>		<ul style="list-style-type: none"> • Artist research and analysis • Presentation techniques 	<p>Written and verbal feedback</p>	<p>Architecture knowledge book</p>
			Zaha Hadid	<ul style="list-style-type: none"> • Artist research and analysis • Creative presentation • Paper collage techniques • Layering techniques • Colour theory • Abstract sculpture 		
			Hundertwasser	<ul style="list-style-type: none"> • Artist research and analysis • Creative presentation • Cardboard construction • Colour theory • Painting techniques • Sculpture 		
			Gothic Architecture	<ul style="list-style-type: none"> • Artist research and analysis • Creative presentation • Charcoal studies • Pen studies • Mark making • Experimenting with scale • Perspective drawing 		
			Islamic architecture	<ul style="list-style-type: none"> • Artist research and analysis • Creative presentation • Understanding pattern • Colour theory • Symmetry • Cultural representation 		
			Antoni Gaudi	<ul style="list-style-type: none"> • Artist research and analysis • Creative presentation • Understanding mosaics • Working with different materials. 		
			Final outcome	<ul style="list-style-type: none"> • Refining ideas by selecting one architectural movement to explore further. • Experimenting with different materials and techniques • Developing an outcome on a larger scale. 		