


Department	ART AND DESIGN	 HeathPark EVERY PUPIL ALWAYS IN FOCUS
Key Stage	KEY STAGE 4 (Year 10 all disciplines)	
Course Level	GCSE	
Exam Board	OCR	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method
Autumn 1 to Spring 2	Project 1	This is a portfolio of work produced in response to a theme or starting point.	<p>Assessment objective 1: Demonstrating critical understanding of sources.</p> <p>Assessment objective 2: Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.</p> <p>Assessment objective 3: Record ideas, observations, and insights relevant to intentions as work progresses.</p> <p>Assessment objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<ul style="list-style-type: none"> Actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries Develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to learners' own work 	<p>A01 – 30 Marks</p> <p>A02 – 30 Marks</p> <p>A03 – 30 Marks</p> <p>A04 – 30 Marks</p>

				<ul style="list-style-type: none"> • Demonstrate safe working practices in art, craft and design. 	
Spring 2 to Summer 2	Project 2 – Practice exam	This is a portfolio of work in response to an exam board theme.	<p>Assessment objective 1: Demonstrating critical understanding of sources.</p> <p>Assessment objective 2: Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.</p> <p>Assessment objective 3: Record ideas, observations, and insights relevant to intentions as work progresses.</p> <p>Assessment objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<ul style="list-style-type: none"> • Actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds • Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products • Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques • Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills • Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence • Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. • Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. • Develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries • Develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to learners' own work • Demonstrate safe working practices in art, craft and design. 	<p>A01 – 20 Marks</p> <p>A02 – 20 Marks</p> <p>A03 – 20 Marks</p> <p>A04 – 20 Marks</p>