


Department	ART AND DESIGN	
Key Stage	KEY STAGE 5	
Course Level	BTEC LEVEL 3	
Exam Board	PEARSON	

Dates Delivered	End Points	Unit title	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn 1	BTEC Level 3 National extended certificate in Art and Design. The qualification gives a coherent introduction to the study of art and design at this level. Learners develop art and design projects and gain an understanding of the creative process. They study visual recording and communication, critical analysis and production skills to produce art and design outcomes. The qualification is designed for post-16 learners who aim to progress to higher education and	Unit 3 – The creative process	In this unit, you will explore the activities within the creative process. You will experiment with ideas generation techniques and contextual research activities. You will develop ideas through use of materials, techniques and processes, refining your ideas and reviewing your working practices. You will explore ways to present your work and understand the importance of self-reflection and evaluation as an ongoing process. You will also explore how these activities can relate and support each other, looking at alternative and innovative approaches. You will then apply your own creative process to a piece of art and design work, reflecting on what you have learned to help inform your future practice. To complete the assessment tasks within this unit, you will need to draw on your learning from across your programme.	<ul style="list-style-type: none"> • Understand the stages and activities within the creative process • Experiment with the stages and activities within the creative process to develop own working practice • Apply stages and activities within the creative process to develop own art and design work • Review how use of the creative process developed own art and design practice. 	PASS, MERIT AND DISTINCTION AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to record to communicate intentions. AO4 Evaluate visual recording and communication skills	Pearson specification and assessment criteria Department resources and PowerPoints .

Autumn 2	<p>ultimately to employment, possibly in the creative industries, as part of a programme of study alongside other BTEC Nationals or A Levels.</p> <p>BTEC Level 3 National extended certificate in Art and Design. The qualification is designed for post-16 learners who want to progress to higher education in an art and design related discipline. It is an opportunity for learners to understand more about the scope of art and design and develop knowledge of the creative process.</p>	Unit 12 – fine art materials, techniques and processes.	<p>In this unit, you will explore the breadth of materials, techniques and processes used to create fine art. You will investigate their characteristics and properties, and experiment with the technical processes to develop an understanding of how fine artists communicate ideas. You will then develop some of your own ideas and outcomes using the techniques you have learned, and review the development of your skills in this area.</p>	<ul style="list-style-type: none"> • Explore 2D,3D and Digital materials, techniques and processes used to produce fine artwork • Apply fine art materials, techniques and processes to produce work for a brief • Review and reflect on own use of fine art materials, techniques and processes. 	<p>PASS, MERIT AND DISTINCTION</p> <p>AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to record to communicate intentions. AO4 Evaluate visual recording and communication skills</p>	<p>Pearson specification and assessment criteria</p> <p>Department resources and PowerPoints.</p>
Spring 1	<p>The optional units allow learners to study areas such as fashion, textiles, graphics, photography, 3D studies and fine art. The qualification has been designed as a one-year, full-time qualification, or a full two-year programme when studied alongside</p>	Unit 1 - Visual recording and communication (External)	<p>In this unit, you will develop your visual recording and communication skills through exploration and experimentation with materials and methods, gaining confidence in your ability to create work and express and communicate ideas. You will extend your skills through exploring the work of others, ongoing personal reflection and the refinement of your own work. You will demonstrate your practice by applying these skills to a set task. To complete the assessment tasks within this unit, you will need to draw on your learning from across your programme.</p>	<ul style="list-style-type: none"> • Content: Theme, ideas, interpretation of a brief, contextual factors • Form: formal elements, use, purpose. • Process: the use of materials, techniques, and processes. • Mood: the use of visual language to convey meaning, creative intentions. • How the application of materials, techniques and processes impact on the communication of an image. • Formal elements: line, tone, form, texture, colour, pattern, scale, perspective, 	<p>PASS, MERIT AND DISTINCTION</p> <p>AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to record to communicate intentions AO4 Evaluate</p>	<p>Pearson specification and assessment criteria</p> <p>Department resources and PowerPoints.</p>

	further Level 3 qualifications.			<p>figure and ground, composition</p> <ul style="list-style-type: none"> • 2D recording • 3D recording • 2D and 3D idea generation • Refining ideas 	visual recording and communication skills	
Spring 2		Unit 2 - Critical and contextual studies in Art and Design (External)	<p>In this unit, you will develop contextual research and critical analysis skills. You will investigate the contextual influences on practitioners that drive and underpin their work. You will learn how to critically analyse pieces of art and design work, deconstructing images and thinking critically about what you see. You will develop these skills through investigation by selecting and sourcing relevant information to gain a full understanding of the work of artists and designers.</p>	<ul style="list-style-type: none"> • Investigation process • Use of contextual research in vocational scenarios • Visual analysis of art and design work • Analyse how the contextual factors can influence the work of creative practitioners • Critical analysis of art and design work • Formal elements • Visual language • Visual communication • Forming independent judgements 	<p>PASS, MERIT AND DISTINCTION</p> <p>AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to record to communicate intentions AO4 Evaluate visual recording and communication skills</p>	<p>Pearson specification and assessment criteria</p> <p>Department resources and PowerPoints.</p>
Summer 1		Unit 4 - Materials, techniques and processes in Art and Design	<p>In this unit, you will investigate and experiment with different art and design materials, techniques and processes. You will then select specific materials to investigate in more depth, exploring in detail their characteristics and qualities. You will apply your knowledge and skills to a brief, ensuring key health and safety procedures are followed. Finally you will review your progress, making plans to further develop your art and design skills.</p>	<ul style="list-style-type: none"> • Understand how materials, techniques and processes are used by art and design practitioners • Explore art and design materials, techniques and processes to develop practice • Apply materials, techniques and processes to a brief • Review own use of art and design materials, techniques and processes 	<p>PASS, MERIT AND DISTINCTION</p> <p>AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to</p>	<p>Pearson specification and assessment criteria</p> <p>Department resources and PowerPoints.</p>

					record to communicate intentions AO4 Evaluate visual recording and communication skills	
Summer 2		Unit 16 - 3D Design, craft, materials techniques, and processes	In this unit, you will find out about the skills required to produce contemporary design craft. You will explore and experiment with different materials and techniques using resistant and non-resistant materials and focus on a good standard of finish. You will keep records and learn how to analyse your results. You will apply these skills when responding to a design craft brief to produce a finished item, reviewing, and reflecting on the processes used and the finished product produced.	<ul style="list-style-type: none"> • Explore design craft materials, techniques, and processes • Apply design craft practices to produce a craft item that meets the requirements of a brief • Review and reflect on own design craft practices to improve future work. 	PASS, MERIT AND DISTINCTION AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to record to communicate intentions AO4 Evaluate visual recording and communication skills	
		Unit 7: Developing and Realising Creative Intentions	You will develop ideas in response to a theme and explore the work and working practices of artists and designers that inspire you. You will consider current trends and/or contextual influences to help you move forward with the piece. You will explore the materials, techniques, and processes which you feel best meet your creative intentions. You will review and refine your ideas and practice throughout the process before finally completing your final piece. You will present your development and realisation process to a professional standard. To complete the assessment tasks within this	<ul style="list-style-type: none"> • Generating ideas • Idea generation techniques • Project proposal • Contextual research h • Artist analysis • Experiment with materials, techniques and processes • Review and refining ideas • Production of a final piece. • 	PASS, MERIT AND DISTINCTION AO1 Demonstrate an ability to generate ideas in response to a stimulus AO2 Apply an understanding of contextual influences and trends to own work and practice AO3 Explore materials, techniques and processes to	Pearson specification and assessment criteria Department resources and PowerPoints.

			unit, you will need to draw on your learning from across your programme.		<p>communicate creative intentions</p> <p>AO4 Demonstrate an ability to develop work and ideas by reviewing and refining throughout the creative process</p> <p>AO5 Be able to plan and realise creative intentions</p> <p>AO6 Demonstrate ability to present work which demonstrates development and realisation of final outcome, showing an understanding of professional practice</p>	
		Unit 5: Developing an Art and Design Portfolio	You will explore a range of portfolios and how they are used in different ways throughout the art and design sector. You will then plan and structure your own portfolio and prepare an artist's or designer's statement that highlights your abilities. You will put together a final selection of your work for a particular purpose, combining paper-based and digital examples. You will then present and review the success of your portfolio, making suggestions for improvements.	<ul style="list-style-type: none"> • Explore the functions of portfolios in the art and design sector. • Plan the production of an art and design portfolio for a particular purpose • Produce an art and design portfolio for a particular purpose • Present and review an art and design portfolio. 	<p>PASS, MERIT AND DISTINCTION</p> <p>AO1 Understand how recording is used to communicate visually in the work of others</p> <p>AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording</p> <p>AO3 Demonstrate ability to record to communicate intentions AO4 Evaluate visual recording and communication skills</p>	<p>Pearson specification and assessment criteria</p> <p>Department resources and PowerPoints.</p>

