


Department	ART AND DESIGN: ART	
Key Stage	KEY STAGE 4 - Year 9	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn 1 to Spring 2	Portraiture	<p>Students will begin the first year of their specialist discipline by exploring specific techniques, materials and processes. Students will experience workshop style lessons in order to develop their skills and explore their chosen discipline in more detail. Students will learn through the theme of Portraiture, looking at a range of artist responses for inspiration. Portraiture is an old art form which could be a drawing, photograph, painting, sculpture and today created using multiple mediums with the aid of digital technology. Portraits have always been more than just a way of recording. They have been used to show the power, importance, virtue, beauty, wealth, taste, learning or other qualities of the sitter. Students can choose the focus of their workshop as either themselves or people they admire. Towards the end of the project students will select a material or process which they want to explore in more depth and develop their</p>	History of portraiture	<ul style="list-style-type: none"> • Timeline and art periods. • Artist research and analysis. • How portraiture has developed. • How to evaluate artwork and use key vocabulary. 	<p>Half term reviews</p> <p>Written and verbal feedback</p> <p>Peer and self assessment</p>	KS4 knowledge book
			Initial ideas and research	<ul style="list-style-type: none"> • Research techniques. • Creative presentation. 		
			Drawing	<ul style="list-style-type: none"> • Recording from primary observation. • Recording from secondary observation • Mark making techniques • Tone and shade • Facial proportions and scale • Working with different materials. 		
			Print making (Mono and press printing)	<ul style="list-style-type: none"> • Print making processes • Mark making • Artist research and analysis 		
			Lens based media	<ul style="list-style-type: none"> • Camera techniques • Camera effects • Photoshop image adjustments 		
			Painting (Watercolours and acrylics) Impressionism, contemporary, abstract	<ul style="list-style-type: none"> • Application of paint • Tone, shade, and tints • Monochrome • Artist research and analysis 		
			Mixed media	<ul style="list-style-type: none"> • Collaging techniques • Mixing different medias • Artist research and analysis 		
			Refining ideas, selecting materials	<ul style="list-style-type: none"> • Selecting appropriate media 		

		ideas towards creating a final piece of work.		<ul style="list-style-type: none"> • Artist research and analysis 				
			Final piece (A3)	<ul style="list-style-type: none"> • Working with different materials 				
Spring 2 to Summer 2	Animals in Art	Students will begin by focusing on a particular animal group, learning about their characteristics and habitats. Students will explore how artists have responded to a similar theme and create their own experiments building upon their knowledge of different materials and techniques. Students will refine their project by focusing on a particular issue that effects animals in todays society and explore artists who are also campaigning for the same animal rights. Students will create a final outcome using imagery and materials of their choice.	Animals in art research	<ul style="list-style-type: none"> • How art is used in the wider world. • Artwork analysis. • How to evaluate artwork and use key vocabulary. • Art history • Identify links between artwork and animal issues. • Build upon understanding of why and how artists make decisions about their work. 	Half term reviews	Animals' knowledge book		
			Initial ideas research	<ul style="list-style-type: none"> • Selection of appropriate resources and information. • Creative presentation techniques. • Develop independence and personal style. • Visual language. • Analytical skills. 			Written and verbal feedback	
			Observational studies	<ul style="list-style-type: none"> • Drawing skills • Creative presentation techniques. • Working with different materials • Working on a larger scale • Independent research • Visual elements • Analytical skills. • Responding to an artist's style. 				Peer and self assessment
			Charcoal	<ul style="list-style-type: none"> • Drawing and mark making skills • Experimenting with scale • Working independently • knowledge of materials • Visual elements • Analytical skills. 				
			Print making	<ul style="list-style-type: none"> • Print making processes – press print and mono printing • More complex imagery • Colour combinations 				

				<ul style="list-style-type: none"> • Layering • Presentation skills • Formal elements • Analysing artwork • Formal elements • Working in the artist style 		
			Textiles	<ul style="list-style-type: none"> • Manipulating materials • Collaging techniques • Working in the artist's style • Formal elements • Artist analysis 		
			Sculpture	<ul style="list-style-type: none"> • Manipulating materials • Approaches to model making • Working in 3D • Working in the artist style • Creating a scene. • Visual elements 		
			Painting	<ul style="list-style-type: none"> • Application of paint • Tone, shade, and tints • Monochrome • Artist research and analysis 		
			Final piece ideas and final piece	<ul style="list-style-type: none"> • Refining materials and skills • Visual elements • Analysis skills • Design ideas and testing materials • How to present a personal and meaningful response 		