


Department	ART AND DESIGN: PHOTOGRAPHY	
Key Stage	KEY STAGE 4 - Year 9	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn 1 to Spring 2	Portraiture	<p>Students will begin the first year of their specialist discipline by exploring specific techniques, materials, and processes. Students will experience workshop style lessons to develop their skills and explore their chosen discipline in more detail.</p> <p>Students will learn through the theme of Portraiture, looking at a range of artist responses for inspiration. Portraiture is an old art form which could be a drawing, photograph, painting, sculpture and today created using multiple mediums with the aid of digital technology. Portraits have always been more than just a way of recording. They have been used to show the power, importance, virtue, beauty, wealth, taste, learning or other qualities of the sitter.</p> <p>Students can choose the focus of their workshop as either themselves or people they admire. Towards the end of the project students will select a material or process which they want to explore</p>	History of portraiture	<ul style="list-style-type: none"> • Timeline and art periods • Artist research and analysis • How portraiture has developed and is used within design. 	<p>Half term reviews</p> <p>Written and verbal feedback</p> <p>Peer and self-assessment</p>	Photography knowledge book
			Initial ideas and research	<ul style="list-style-type: none"> • Research techniques. • Creative presentation 		
			Camera settings and effects	<ul style="list-style-type: none"> • Aperture • Shutter Speed. • ISO. • Full Automatic Mode (P-Mode) • Aperture Priority Mode (Av) • Shutter Priority Mode (Tv) • Full Automatic Focus. 		
			Double exposure	<ul style="list-style-type: none"> • Photoshop techniques • Merging images • Artist research and analysis 		
			Photomontage	<ul style="list-style-type: none"> • Taking photographs • Collage • Photoshop techniques • Printing • Artist research and analysis 		
			Bridge	<ul style="list-style-type: none"> • File organisation 		
			Cyanotypes	<ul style="list-style-type: none"> • Artist research and analysis • Chemical use • Health and safety 		
			Light painting	<ul style="list-style-type: none"> • Camera techniques • Artist research and analysis 		

		in more depth and develop their ideas towards creating a final piece of work.	<table border="1"> <tr> <td>Joiners</td> <td> <ul style="list-style-type: none"> • Taking photographs • Collage • Photoshop techniques • Printing • Artist research and analysis </td> </tr> <tr> <td>levitation</td> <td> <ul style="list-style-type: none"> • Photoshop techniques • Camera effects </td> </tr> <tr> <td>Studio photography</td> <td> <ul style="list-style-type: none"> • How to set up studio • Lighting • Backdrops • Camera settings • Props • Artist research and analysis </td> </tr> <tr> <td>Refining ideas</td> <td> <ul style="list-style-type: none"> • Developing knowledge of a particular technique • Artist inspiration </td> </tr> <tr> <td>Refining ideas and final piece (A3)</td> <td> <ul style="list-style-type: none"> • Refining materials and skills • Visual elements • Analysis skills • Artist inspiration • How to produce a final outcome. </td> </tr> </table>	Joiners	<ul style="list-style-type: none"> • Taking photographs • Collage • Photoshop techniques • Printing • Artist research and analysis 	levitation	<ul style="list-style-type: none"> • Photoshop techniques • Camera effects 	Studio photography	<ul style="list-style-type: none"> • How to set up studio • Lighting • Backdrops • Camera settings • Props • Artist research and analysis 	Refining ideas	<ul style="list-style-type: none"> • Developing knowledge of a particular technique • Artist inspiration 	Refining ideas and final piece (A3)	<ul style="list-style-type: none"> • Refining materials and skills • Visual elements • Analysis skills • Artist inspiration • How to produce a final outcome. 		
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Spring 2 to Summer 2	The natural world	Nature photography is a wide range of photography taken outdoors and devoted to displaying natural elements such as landscapes, wildlife, plants, and close-ups of natural scenes and textures. Students will explore the natural world around us, using their photography knowledge to capture their ideas. Students will then use a variety of experimental photography technique's to develop their ideas further before creating a final piece.	<table border="1"> <tr> <td>The natural world</td> <td> <ul style="list-style-type: none"> • Urban landscapes • Nature • Rural landscapes • Your environment • Artist research and analysis </td> </tr> <tr> <td>Camera settings and effects</td> <td> <ul style="list-style-type: none"> • Aperture • Shutter Speed. • ISO. • Full Automatic Mode (P-Mode) • Aperture Priority Mode (Av) • Shutter Priority Mode (Tv) • Full Automatic Focus. • Angles </td> </tr> <tr> <td>Experimental photography</td> <td> <ul style="list-style-type: none"> • Collage • Photomontage • Stitching </td> </tr> </table>	The natural world	<ul style="list-style-type: none"> • Urban landscapes • Nature • Rural landscapes • Your environment • Artist research and analysis 	Camera settings and effects	<ul style="list-style-type: none"> • Aperture • Shutter Speed. • ISO. • Full Automatic Mode (P-Mode) • Aperture Priority Mode (Av) • Shutter Priority Mode (Tv) • Full Automatic Focus. • Angles 	Experimental photography	<ul style="list-style-type: none"> • Collage • Photomontage • Stitching 	<p>Half term reviews</p> <p>Written and verbal feedback</p> <p>Peer and self-assessment</p>	Photography knowledge book				
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				<ul style="list-style-type: none">• Mono printing• Chemigrams• Cyanotypes• Image transfer Pin hole cameras		
			Planning	<ul style="list-style-type: none">• Lighting location and studio• Direction• Studio lighting• Shoot plans Props		
			Refine ideas and final piece	<ul style="list-style-type: none">• Experiment development• Working with different techniques• How to present a personal and meaningful response		