


Department	ART AND DESIGN: PHOTOGRAPHY	 HeathPark EVERY PUPIL ALWAYS IN FOCUS
Key Stage	KEY STAGE 5 – Year 12	
Course Level	A LEVEL	
Exam Board	OCR	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn 1	Still life	Traditionally, a still life is a collection of inanimate objects arranged as the subject of a composition. Nowadays, a still life can be anything from your latest Instagram latte art to a vase of tulips. Students will explore the history of still life and how it is used in photography for a range of different purposes. Through the theme of still life students will learn different camera techniques and effects. A range of photographers will influence student outcomes and help them to develop different ideas and a personalised final piece.	Still life in photography	<ul style="list-style-type: none"> • Types of still life • Capturing images • History of still life 	Verbal and written feedback One to one tutorial Assessment books	knowledge book Department resources and PowerPoints.
			Camera settings and effects	<ul style="list-style-type: none"> • Aperture • Shutter Speed. • ISO. • Full Automatic Mode (P-Mode) • Aperture Priority Mode (Av) • Shutter Priority Mode (Tv) • Full Automatic Focus. 		
			Ideas and research	<ul style="list-style-type: none"> • Artist research and analysis • How to research effectively • Creative presentation 		
			Lighting techniques	<ul style="list-style-type: none"> • Natural and artificial light • Light angles • Lighting effects • Studio lighting • Reflection and shadows 		
			Still life composure	<ul style="list-style-type: none"> • Object arrangement • Composition • Space • Rule of thirds • Frames 		
			Use of colour	<ul style="list-style-type: none"> • Back drops • Green screen • Backgrounds 		
			Artist experiments	<ul style="list-style-type: none"> • Camera techniques 		

				<ul style="list-style-type: none"> • Camera effects • Artist research and analysis 		
			Refine ideas and final piece.	<ul style="list-style-type: none"> • Experiment development • Working with different techniques • How to present a personal and meaningful response 		
Autumn 2	Portraits	<p>In today's society no one blinks at having their portrait photograph taken and the majority of portraits are now known as a 'selfie', we choose how we are represented. As portraits become even more powerful, now more than ever we should understand and explore them. Students will explore, traditional, contemporary and fashion portraiture both on location and in the studio. Once students have explored a variety of techniques and processes they shall end the project by planning and completing a final piece.</p>	History of portraiture	<ul style="list-style-type: none"> • Types of portrait photography • Different styles of photography • Artist research and analysis • Visual elements. 	<p>Verbal and written feedback</p> <p>One to one tutorial</p> <p>Assessment books</p>	<p>knowledge book</p> <p>Department resources and PowerPoints.</p>
			Purpose/types of portraits	<ul style="list-style-type: none"> • How portraits are used • How they capture characteristics. • Fashion portraiture • Reportage portraits • Self portraits 		
			Conceptual art	<ul style="list-style-type: none"> • What is conceptual art • Artist research and analysis • How to express and communicate ideas 		
			Planning	<ul style="list-style-type: none"> • Lighting location and studio • Direction • Studio lighting • Shoot plans • Props 		
			Refine ideas and final piece.	<ul style="list-style-type: none"> • Experiment development • Working with different techniques • How to present a personal and meaningful response 		
Spring 1	Documentary	<p>Documentary photography is a style of photography that provides a straightforward and accurate representation of people, places, objects and events, giving</p>	What is documentary photography	<ul style="list-style-type: none"> • Exploring the theme • Artist research and analysis • Narrative story telling • Sequence 		
			Photobooks	<ul style="list-style-type: none"> • How a photobook is used 		

		students the opportunity to explore historic, social and contemporary issues in society. Students will learn about the different styles of documentary photography, and how we respond to this particular type of photographic imagery as single images and how they are shown as a series to communicate a narrative. From understanding what we see and how we see it through the use of Studium and Punctum, this will also allow students to explore ethics in photography further developing your personal views and understanding of the subject.		<ul style="list-style-type: none"> • How to create a photobook • Artist research and analysis 	Verbal and written feedback	knowledge book Department resources and PowerPoints.
			Photojournalism	<ul style="list-style-type: none"> • Types of photojournalism • Lighting • Colour theory • Capturing a moment • Composition • Choice of distance • Choice of subject 	One to one tutorial Assessment books	
			Planning	<ul style="list-style-type: none"> • Ethics in photography • Lighting location and studio • Direction • Studio lighting • Shoot plans • Props 		
			Refine ideas and final piece.	<ul style="list-style-type: none"> • Experiment development • Working with different techniques • How to present a personal and meaningful response 		
Spring 2	Landscapes	The landscape in which we live, move through and often ignore, bears to a lesser or greater extent the signs of our presence. Modern towns and cities often have a mixture of buildings of age and type that describe changes in the way we use these spaces. Students will explore and experiment with Photoshop and a variety of photographic techniques, demonstrating their understanding through a series of their own		<ul style="list-style-type: none"> • Urban landscapes • Rural landscapes • Your environment • Ordinary and everyday • Artist research and analysis 	Verbal and written feedback	knowledge book Department resources and PowerPoints.
			Landscape photography	<ul style="list-style-type: none"> • Collage • Photomontage • Stitching • Mono printing • Chemigrams • Cyanotypes • Image transfer • Pin hole cameras 	One to one tutorial Assessment books	
			Experimental photography	<ul style="list-style-type: none"> • Lighting location and studio • Direction • Studio lighting 		
			Planning			

		photographs, to broaden their way of seeing the landscape and the potential for a photographic project.		<ul style="list-style-type: none"> • Shoot plans • Props 			
			Refine ideas and final piece	<ul style="list-style-type: none"> • Experiment development • Working with different techniques • How to present a personal and meaningful response 			
Summer 1	Installation	The term installation art is used to describe large-scale, mixed-media constructions, often designed for a specific place or for a temporary period of time. Students will explore the idea of installation of photography and then work together as a group to create their own installation art.	Installation photography	<ul style="list-style-type: none"> • How is it used in photography? • Types of installation. • Artist research and analysis 	Verbal and written feedback	knowledge book	
			Planning	<ul style="list-style-type: none"> • Artist research and analysis • Group project, dividing tasks and working together. 			One to one tutorial
			Exhibition curation	<ul style="list-style-type: none"> • What does this look like? • How is this important? • Research and analysis. 			Assessment books
			Refine ideas and final piece	<ul style="list-style-type: none"> • Experiment development • Working with different techniques • How to present a personal and meaningful response 			
						Department resources and PowerPoints.	