


Department	ART AND DESIGN: TEXTILES	 <b>HeathPark</b> EVERY PUPIL ALWAYS IN FOCUS
Key Stage	KEY STAGE 5 – Year 12	
Course Level	A LEVEL	
Exam Board	OCR	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading	
Autumn 1	Landscapes	<p>The focus of the scheme of work is to reintroduce students to studying fine art and exploring the range of materials, processes and techniques that are on offer to them. This is an opportunity for students to draw on their prior knowledge and continue to develop their skills in a series of workshop style lessons. Students will be encouraged to make own decisions regarding materials and take responsibility for the presentation and completion of their work.</p> <p>Students will explore the following areas: drawing, collage, painting, printing and digital processes. Artwork and experiments will be influenced by a range of different artists. Students will work towards creating a final outcome linked to their landscape focus.</p>	Initial ideas	<ul style="list-style-type: none"> <li>• Researching an urban environment</li> <li>• Researching a rural environment</li> <li>• Artist research and analysis</li> </ul>	Verbal and written feedback	knowledge book	
			Primary observation	<ul style="list-style-type: none"> <li>• Sketching</li> <li>• Perspective</li> <li>• Scale</li> <li>• Tone</li> <li>• Mark making</li> <li>• Scale</li> </ul>			
			Photography Pattern	<ul style="list-style-type: none"> <li>• Basic camera settings</li> <li>• Angles</li> <li>• Lighting</li> </ul>			
			Experimenting with materials, techniques, and processes	<ul style="list-style-type: none"> <li>• Fabric manipulation</li> <li>• Stitching – machine and by hand</li> <li>• Mixed media</li> <li>• Dyes</li> <li>• Print making</li> <li>• Colour theory</li> <li>• Collage</li> <li>• Plastic fusion</li> </ul>			One to one tutorial
			Pattern	<ul style="list-style-type: none"> <li>• Design for print</li> <li>• Surface pattern</li> <li>• Different types of patterns</li> <li>• Repeat pattern techniques</li> </ul>			Assessment books
Refining ideas and final outcome	<ul style="list-style-type: none"> <li>• Artist inspiration</li> <li>• Combining techniques</li> </ul>	Department resources and PowerPoints					

				<ul style="list-style-type: none"> <li>Improving and developing skills</li> <li>How to present a personal and meaningful response</li> </ul>		
Autumn 2 and spring 1	Being human	<p>Students will complete a project based upon being human. Students will explore the theme in a wider context looking at what a it means to be human how this can be represented through art.</p> <p>The scheme of work will challenge students existing skills and prior knowledge whilst developing their understanding of drawing and painting in greater depth. Students will look at drawing in more detail, exploring drawing for different purposes, working at different scales, and using different materials. Students will then progress to developing their knowledge of painting as a fine art skill, again looking at this in more depth to develop accuracy of application and skill with different materials. Students will complete the project by creating a final piece. They will reflect on their learning to choose the material/s, scale, and surface they work with. Students final piece should be accompanied with a 500-word written piece explaining who their work is based on, why and their choice of materials.</p>	Initial ideas	<ul style="list-style-type: none"> <li>Researching what being human means</li> <li>Researching relevant artists and techniques.</li> <li>Creative presentation techniques.</li> </ul>	Verbal and written feedback	knowledge book
			Fashion illustration	<ul style="list-style-type: none"> <li>Sketching</li> <li>continuous line</li> <li>Mark making</li> <li>observational studies</li> <li>proportion and scale</li> <li>life drawing</li> <li>Capturing emotion</li> <li>Artist research and analysis</li> </ul>		
	Print making	<ul style="list-style-type: none"> <li>Print making processes</li> <li>Developing ideas</li> <li>Exploring different surfaces</li> <li>collage</li> </ul>	One to one tutorial			
	Exploring materials:	<ul style="list-style-type: none"> <li>Fabric manipulation</li> <li>Construction techniques</li> <li>Layering</li> <li>Stitching</li> <li>Layering</li> <li>Mixed media</li> <li>Exploring surfaces</li> </ul>	Assessment books			
	Refining ideas and final piece	<ul style="list-style-type: none"> <li>Artist inspiration</li> <li>Combining techniques</li> <li>Improving and developing skills</li> <li>How to present a personal and meaningful response</li> </ul>	Department resources and PowerPoints			
Spring 2 and Summer 1	Abstraction	<p>Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms, and gestural marks to achieve its</p>	Initial ideas	<ul style="list-style-type: none"> <li>Researching what being human means</li> <li>Researching relevant artists and techniques.</li> <li>Creative presentation techniques.</li> </ul>	Verbal and written feedback	knowledge book

		<p>effect. Students will explore the theme by researching and selecting their own artists, materials, techniques, and processes. They will develop their skills in a particular medium to become a master. Students will refine their ideas and develop a final piece.</p>	<p>Selecting and experimenting with materials, techniques, and processes</p>	<ul style="list-style-type: none"> <li>• Mark making with different materials.</li> <li>• Pattern</li> <li>• Quilting</li> <li>• Shredding/layering</li> <li>• Mixed media techniques</li> <li>• Print making techniques</li> <li>• Stitching</li> <li>• Working with dyes and inks.</li> </ul>	<p>One to one tutorial</p> <p>Assessment books</p>	<p>Department resources and PowerPoints</p>
			<p>Refining ideas and final piece</p>	<ul style="list-style-type: none"> <li>• Artist inspiration</li> <li>• Combining techniques</li> <li>• Improving and developing skills</li> <li>• How to present a personal and meaningful response</li> </ul>		