Department	MUSIC
Key Stage	KEY STAGE 4
Course Level	BTEC Level 2
Exam Board	PEARSON



Dates Delivered	Unit Title	End Points	Substantive Knowledge	Disciplinary Knowledge	Assessment Method	Key Resources
			What will they learn about in this	What subject concepts will		
			topic?	be developed through this		
				topic?		
Year 9	Solo	To upskill your	The origins, instrumentation and key	Steel Pans	4 CATs across	Knowledge
Autumn	Performance	performance and	features of Calypso and Pop Music.	Latin Percussion	the course of	Books.
Term		composition skills in		Syncopation	the unit during	
	Calypso	order for you to be the		Call and Response	delivery based	Revision
	Composition	best musician you can		Popular Music through the	on the end	Resources
		be, and to prepare you		decades.	points for each	
	Pop Music	for your Level 2 Btec		Ostinato	theme. For	Logic Pro
		course.		Call and Response.	example:	
				Drums – Snare, Bass, Hi-Hat		British Pop
		To be able to perform	Treble and Bass Clef Notation	Treble Clef	Solo	Music BBC
		contrasting pieces as a		Bass Clef	Performance	Bitesize -
		soloist.		Stave		https://www.bb
				Ledger Lines	Record a	c.co.uk/bitesize
		To be able to compose		Flats, Sharps and Naturals	Milestone in	/topics/zbw7pv
		your own piece of Pop		7 th Chords	performance.	4/articles/zrrnp
		Music using Music				<u>g8</u>
		Technology to develop	Performance Skills	Milestone – Warm Ups	You will now	
		your understanding of		Rehearsals	create your own	Caribbean- BBC
		popular music and		Repetition	piece of Calypso	Bitesize
		enhance your		Dynamics	music in rondo	
		compositional skills.		Articulation	form on Logic.	https://www.b
					Your piece will	bc.co.uk/bitesi
		To be able to compose	Compositional Skills	Monophony, Homophony and	follow the	ze/guides/ztp4
		the starting ideas of a		Polyphony	structure of	9j6/revision/4
		Calypso piece and a Pop		Syncopation	Intro, Section A,	
		Ballad, developing		Call and Response	Section B,	
		compositional skills		Major and Minor Tonality	Section A,	
				Conjunct and Disjunct		

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	including melodic		Chromaticism	Section C,
	writing.		Intervals	Section A,
			Inversion	Outro. You must
			Sequence	use the
			Ostinato	instruments on
			Imitation	your sheet and
			Retrograde	all of the
			Flats, Sharps and Naturals	Calypso
			7 th Chords	rhythms that
		Interrelated Dimensions	Rondo Form	we have
			Monophony, Homophony and	discussed must
			Polyphony	be used at some
			Major and Minor Tonality	point during
			Dynamics	your piece.
			,	, .
				composing your
				own Pop song
				on GarageBand.
				You need to use
				the chords that
				we have
				discussed in
				lesson today
				and follow the
				structure laid
				out below. The
				chord order is I,
				IV, II, V.
				· · · · · · · · · · · · · · · · · · ·

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Year 9	Ensemble and	To upskill your	The origins, instrumentation and key	Slavery	4 CATs across	Knowledge
Spring	Solo	performance and	features of Blues and Bhangra Music.	Emancipation	the course of	Books.
Term	Performance	composition skills in		Louis Armstrong	the unit during	
		order for you to be the		12 bar Blues	delivery based	Revision
		best musician you can		Walking Bass Line	on the end	Resources
		be, and to prepare you		Swung Rhythms	points for each	

Diversed	famous Israel 2 Das -		Falsa/a	Abanaa Fan	Lasia Des
Blues and	for your Level 2 Btec		Echo's Chaal	theme. For	Logic Pro
Bhangra	course.			example:	Dunishi Dhanasa
Composition	To be able to wante our		Dhol	V	Punjabi Bhangra
	To be able to perform as			You need to	Music BBC
	a soloist and as a	Rhythmic Notation	Semibreve	compose a 4 bar	Bitesize -
	member of an ensemble		Minim	introduction	https://www.bb
	on your own instrument		Crotchet	and a 16 bar	c.co.uk/bitesize
	and another instrument.		Quaver	opening first	/guides/zkjw7p
			Rhythms Grids	section to your	3/revision/2
	To be able to compose		Dotted Notation	own Bhangra	
	your own piece of Blues	Solo and Ensemble Performance Skills	Milestone – Warm Ups	piece.	History of the
	and Bhangra Music using	3010 dila Elisemble i elioritanee 3km3	Rehearsals		Blues – BBC
	Music Technology to		Repetition	Perform a	Bitesize
	develop your		Dynamics	contrasting	https://www.bb
	understanding of		Articulation	piece on your	c.co.uk/bitesize
	popular music and		Team Building	chosen	/articles/zkbh2v
	enhance your		Sound Balance	instrument.	<u>4</u> -
	compositional skills.	Common district of Chille			
		Compositional Skills	Monophony, Homophony and	Record a	
			Polyphony	performance	
			Syncopation	milestone.	
			Call and Response		
			Major Tonality	Compose a	
			Conjunct and Disjunct	Blues piece	
			Chromaticism	using the	
			Intervals	instruments on	
			Inversion	page 20 of your	
			Sequence	knowledge	
			Ostinato	books, use	
			Imitation	•	
			Retrograde	swung rhythms	
			Flats, Sharps and Naturals	and add	
			7 th Chords	ornamentation	
			Decorated melody.	to your piece.	
			Countermelody		
			Echo's		
			Chaal		
			Swung		
			Swallg		

	Interrelated Dimensions	Rondo Form	
		Monophony, Homophony and	
		Polyphony	
		Major and Minor Tonality	
		Dynamics	
		12- Bar Blues	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Resources
Year 9 Summer Term	Ensemble Genre Performance Tango Composition	To upskill your performance and composition skills in order for you to be the best musician you can be, and to prepare you for your Level 2 Btec course. To be able to work as an	The origins, instrumentation and key features of the Tango. Treble and Bass Clef Notation	Chromaticism Minor Tonality History of the Argentine Tango Staccato Sextets Treble Clef Bass Clef Stave Ledger Lines	4 CATs across the course of the unit during delivery based on the end points for each theme. For example: Ensemble genre	Knowledge Books. Revision Resources Logic Pro Paired Dance — BBC Bitesize
		ensemble to transform a piece into a different genre using your chosen instrument and maybe		Flats, Sharps and Naturals Rhythmic Duration Rests	performance. You need to compose a 4 bar	https://www.b bc.co.uk/bitesi ze/guides/zt6b gk7/revision/2
		others. To be able to compose your own Tango piece using Music Technology to develop your understanding of	Performance Skills	Milestone – Warm Ups Rehearsals Repetition Dynamics Articulation Team Building Sound Balance	introduction and a 16 bar opening first section to your own Tango piece. Although this is not very	Tempo, Metre and Rhythm – BBC Bitesize https://www.bbc.co.uk/bitesi
		popular music and enhance your compositional skills.	Compositional Skills	Monophony, Homophony and Polyphony Syncopation Call and Response Minor Tonality Conjunct and Disjunct Chromaticism	long you need to ensure that there is still detail and imaginative ideas in there to ensure that you	ze/guides/zs9 wk2p/revision /7

	Interrelated Dimensions	Intervals Inversion Sequence Ostinato Imitation Retrograde Flats, Sharps and Naturals Bass Line Instrumentation Rondo Form Monophony, Homophony and Polyphony Major and Minor Tonality Dynamics	get the marks that you deserve.	
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Dates Delivered	Unit Title	End Points	Substantive Knowledge	Disciplinary Knowledge	Assessment Method	Key Resources
			What will they learn about in this	What subject concepts will		
			topic?	be developed through this		
Year 10	Component 1:	Students will be able to	The origins, instrumentation and key	topic? Rock 'n' Roll	4 CATs across	Knowledge
	•					_
Autumn	Exploring	compare and contrast at	features of different genres	Disco	the course of	Books.
and Spring	Music	least 5 different genres	throughout musical history.	Pop	the unit during	
Term	Products and	of music using all key		Calypso	delivery based	Revision
	Styles	features and the		Bhangra	on the end	Resources
		development of		Samba	points for each	
		technology.		Film and Game Music	theme.	Logic Pro
				Baroque		
		Students will create a		Classical		Use BBC
		portfolio of short	Notation	Treble Clef	External	Bitesize as a
		musical extracts to		Bass Clef	Assessment by	guide for each
		demonstrate their		Stave	the exam board.	J
		exploration of musical		Ledger Lines		genre.
		techniques. These will		Flats, Sharps and Naturals		
		include three from the		7 th Chords		Music
		following:		Melody		Technology –
		Live Performance		Harmony		BBC Bitesize
		Audio Recording		<u> </u>		https://www.b
		Addio Recording		Key Signatures		
				Time Signatures		bc.co.uk/bitesi

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Music for	Technology and Production	Logic	ze/topics/zmr
Film/Media/Computer		DAW	dy9q
Games		Sampling	
An Original Song or		Looping	
Composition		Sequencing	
A DAW			
	Compositional Skills	Monophony, Homophony and	
	·	Polyphony	
		Syncopation	
		Call and Response	
		Major and Minor Tonality	
		Conjunct and Disjunct	
		Chromaticism	
		Intervals	
		Inversion	
		Sequence	
		Ostinato	
		Imitation	
		Retrograde	
		Flats, Sharps and Naturals	
		7 th Chords	
	Creation of Musical Extracts.	Compositional Skills	
		Performance Skills	
		Stage Presence	

Dates	Unit Title	End Points	Substantive Knowledge	Disciplinary Knowledge	Assessment	Key Resources
Delivered			What will they learn about in this	What subject concepts will	Method	
			topic?	be developed through this		
			•	topic?		
Year 10	Component 2:	TBD	TBD	TBD	TBD.	TBD
Spring and	Music Skills					
Summer	Development					
Term						

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Year 11 Autumn Term	Unit 1: The Music Industry	To have a strong knowledge and understanding of the music industry in order to pass your exam, enhance your understanding and begin to build your future career.	Venues and Health and Safety in the Music Industry Licencing and Copyright	Local Venue Large Venue Location Risk Assessment Royalties Employment Podcasts Streaming	4 CATs across the course of the unit during delivery based on the end points for each theme.	Knowledge Books. Revision Resources including Kahoot

Unions and Trade Bodies	Service Companies Agencies MU, Equity, BECTU and Trade Bodies	Mock Questions and Exams External Exam
Job Roles	Production Promotion Publishing Performance and Creative Job Roles Management Interview Recording Roles Presentation Media Contracts – Permanent, Casual, Freelance Self Marketing and Promotion Agents	

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Year 11 Spring and Summer Term	Unit 5: Introducing Music Performance	To be able to perform two contrasting pieces to the best of your ability in front of an audience, to expand your repertoire as a performer, improve your confidence and provide you with more performance experience	Performance Skills Stage Presence	Milestones Expression Tempo Contrasting Accidentals Flat/Sharp/Natural Camera Expression	4 CATs across the course of the unit during delivery based on the end points for each theme. Internal Performance Assesments	Knowledge Books. PRACTICE

for future music courses and your career.	Rehearsal Techniques	Warm Up Milestones Tempo Contrasting	
To be able to record a progress journal to keep track of the improvements that you are making.	Progress Journals	Skills Audit Rehearsal Diaries Development Plan \Milestones Evaluation	