


Department	MUSIC	 HeathPark EVERY PUPIL ALWAYS IN FOCUS
Key Stage	KEY STAGE 4	
Course Level	BTEC Level 2	
Exam Board	PEARSON	

Dates Delivered	Unit Title	End Points	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Resources
Year 9 Autumn Term	Solo Performance Calypso Composition Pop Music	To upskill your performance and composition skills in order for you to be the best musician you can be, and to prepare you for your Level 2 Btec course.	The origins, instrumentation and key features of Calypso and Pop Music.	Steel Pans Latin Percussion Syncopation Call and Response Popular Music through the decades. Ostinato Call and Response. Drums – Snare, Bass, Hi-Hat	4 CATs across the course of the unit during delivery based on the end points for each theme. For example:	Knowledge Books. Revision Resources Logic Pro British Pop Music BBC Bitesize - https://www.bbc.co.uk/bitesize/topics/zbw7pv4/articles/zrrng8 Caribbean- BBC Bitesize https://www.bbc.co.uk/bitesize/guides/ztp49j6/revision/4
		To be able to perform contrasting pieces as a soloist.	Treble and Bass Clef Notation	Treble Clef Bass Clef Stave Ledger Lines Flats, Sharps and Naturals 7 th Chords	Solo Performance	
		To be able to compose your own piece of Pop Music using Music Technology to develop your understanding of popular music and enhance your compositional skills.	Performance Skills	Milestone – Warm Ups Rehearsals Repetition Dynamics Articulation	Record a Milestone in performance.	
		To be able to compose the starting ideas of a Calypso piece and a Pop Ballad, developing compositional skills	Compositional Skills	Monophony, Homophony and Polyphony Syncopation Call and Response Major and Minor Tonality Conjunct and Disjunct	You will now create your own piece of Calypso music in rondo form on Logic. Your piece will follow the structure of Intro, Section A, Section B, Section A,	

		including melodic writing.		Chromaticism Intervals Inversion Sequence Ostinato Imitation Retrograde Flats, Sharps and Naturals 7 th Chords	Section C, Section A, Outro. You must use the instruments on your sheet and all of the Calypso rhythms that we have discussed must be used at some point during your piece.	
			Interrelated Dimensions	Rondo Form Monophony, Homophony and Polyphony Major and Minor Tonality Dynamics	composing your own Pop song on GarageBand. You need to use the chords that we have discussed in lesson today and follow the structure laid out below. The chord order is I, IV, II, V.	

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Year 9 Spring Term	Ensemble and Solo Performance	To upskill your performance and composition skills in order for you to be the best musician you can be, and to prepare you	The origins, instrumentation and key features of Blues and Bhangra Music.	Slavery Emancipation Louis Armstrong 12 bar Blues Walking Bass Line Swung Rhythms	4 CATs across the course of the unit during delivery based on the end points for each	Knowledge Books. Revision Resources

	Blues and Bhangra Composition	<p>for your Level 2 Btec course.</p> <p>To be able to perform as a soloist and as a member of an ensemble on your own instrument and another instrument.</p> <p>To be able to compose your own piece of Blues and Bhangra Music using Music Technology to develop your understanding of popular music and enhance your compositional skills.</p>		Echo's Chaal Dhol	<p>theme. For example:</p> <p>You need to compose a 4 bar introduction and a 16 bar opening first section to your own Bhangra piece.</p> <p>Perform a contrasting piece on your chosen instrument.</p> <p>Record a performance milestone.</p> <p>Compose a Blues piece using the instruments on page 20 of your knowledge books, use swung rhythms and add ornamentation to your piece.</p>	<p>Logic Pro</p> <p>Punjabi Bhangra Music BBC Bitesize - https://www.bbc.co.uk/bitesize/guides/zkijw7p3/revision/2</p> <p>History of the Blues – BBC Bitesize https://www.bbc.co.uk/bitesize/articles/zkbh2v4 -</p>
			Rhythmic Notation	Semibreve Minim Crotchet Quaver Rhythms Grids Dotted Notation		
			Solo and Ensemble Performance Skills	Milestone – Warm Ups Rehearsals Repetition Dynamics Articulation Team Building Sound Balance		
			Compositional Skills	Monophony, Homophony and Polyphony Syncopation Call and Response Major Tonality Conjunct and Disjunct Chromaticism Intervals Inversion Sequence Ostinato Imitation Retrograde Flats, Sharps and Naturals 7 th Chords Decorated melody. Counter melody Echo's Chaal Swung		

			Interrelated Dimensions	Rondo Form Monophony, Homophony and Polyphony Major and Minor Tonality Dynamics 12- Bar Blues		
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Year 9 Summer Term	Ensemble Genre Performance Tango Composition	To upskill your performance and composition skills in order for you to be the best musician you can be, and to prepare you for your Level 2 Btec course. To be able to work as an ensemble to transform a piece into a different genre using your chosen instrument and maybe others. To be able to compose your own Tango piece using Music Technology to develop your understanding of popular music and enhance your compositional skills.	The origins, instrumentation and key features of the Tango.	Chromaticism Minor Tonality History of the Argentine Tango Staccato Sextets	4 CATs across the course of the unit during delivery based on the end points for each theme. For example: Ensemble genre performance. You need to compose a 4 bar introduction and a 16 bar opening first section to your own Tango piece. Although this is not very long you need to ensure that there is still detail and imaginative ideas in there to ensure that you	Knowledge Books. Revision Resources Logic Pro Paired Dance – BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zt6b_gk7/revision/2 Tempo, Metre and Rhythm – BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zs9wk2p/revision/7
			Treble and Bass Clef Notation	Treble Clef Bass Clef Stave Ledger Lines Flats, Sharps and Naturals Rhythmic Duration Rests		
			Performance Skills	Milestone – Warm Ups Rehearsals Repetition Dynamics Articulation Team Building Sound Balance		
			Compositional Skills	Monophony, Homophony and Polyphony Syncopation Call and Response Minor Tonality Conjunct and Disjunct Chromaticism		

				Intervals Inversion Sequence Ostinato Imitation Retrograde Flats, Sharps and Naturals Bass Line Instrumentation	get the marks that you deserve.	
			Interrelated Dimensions	Rondo Form Monophony, Homophony and Polyphony Major and Minor Tonality Dynamics		

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Year 10 Autumn and Spring Term	Component 1: Exploring Music Products and Styles	Students will be able to compare and contrast at least 5 different genres of music using all key features and the development of technology. Students will create a portfolio of short musical extracts to demonstrate their exploration of musical techniques. These will include three from the following: Live Performance Audio Recording	The origins, instrumentation and key features of different genres throughout musical history.	Rock 'n' Roll Disco Pop Calypso Bhangra Samba Film and Game Music Baroque Classical	4 CATs across the course of the unit during delivery based on the end points for each theme. External Assessment by the exam board.	Knowledge Books. Revision Resources Logic Pro Use BBC Bitesize as a guide for each genre. Music Technology – BBC Bitesize https://www.bbc.co.uk/bitesize
			Notation	Treble Clef Bass Clef Stave Ledger Lines Flats, Sharps and Naturals 7 th Chords Melody Harmony Key Signatures Time Signatures		

		Music for Film/Media/Computer Games An Original Song or Composition A DAW	Technology and Production	Logic DAW Sampling Looping Sequencing		ze/topics/zmr dy9q
			Compositional Skills	Monophony, Homophony and Polyphony Syncopation Call and Response Major and Minor Tonality Conjunct and Disjunct Chromaticism Intervals Inversion Sequence Ostinato Imitation Retrograde Flats, Sharps and Naturals 7 th Chords		
			Creation of Musical Extracts.	Compositional Skills Performance Skills Stage Presence		

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Year 10 Spring and Summer Term	Component 2: Music Skills Development	TBD	TBD	TBD	TBD.	TBD

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Year 11 Autumn Term	Unit 1: The Music Industry	To have a strong knowledge and understanding of the music industry in order to pass your exam, enhance your understanding and begin to build your future career.	Venues and Health and Safety in the Music Industry	Local Venue Large Venue Location Risk Assessment	4 CATs across the course of the unit during delivery based on the end points for each theme.	Knowledge Books. Revision Resources including Kahoot
			Licencing and Copyright	Royalties Employment Podcasts Streaming		

			Unions and Trade Bodies	Service Companies Agencies MU, Equity, BECTU and Trade Bodies	Mock Questions and Exams External Exam	
			Job Roles	Production Promotion Publishing Performance and Creative Job Roles Management Interview Recording Roles Presentation Media Contracts – Permanent, Casual, Freelance Self Marketing and Promotion Agents		

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Year 11 Spring and Summer Term	Unit 5: Introducing Music Performance	To be able to perform two contrasting pieces to the best of your ability in front of an audience, to expand your repertoire as a performer, improve your confidence and provide you with more performance experience	Performance Skills	Milestones Expression Tempo Contrasting Accidentals Flat/Sharp/Natural	4 CATs across the course of the unit during delivery based on the end points for each theme.	Knowledge Books. PRACTICE
			Stage Presence	Camera Expression	Internal Performance Assessments	

		for future music courses and your career.	Rehearsal Techniques	Warm Up Milestones Tempo Contrasting		
		To be able to record a progress journal to keep track of the improvements that you are making.	Progress Journals	Skills Audit Rehearsal Diaries Development Plan Milestones Evaluation		