


Department	Drama	 HeathPark <small>EVERY PUPIL ALWAYS IN FOCUS</small>
Key Stage	Key Stage 4 / Year 11	

Date Delivered	Unit Title	End Point	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn Term 1/2	Component 3 - Interpreting Theatre Section B – Live Evaluation PP:- Comp 3 - Section B - Review SOW of Performance	Component 3 Section A - 45 Marks Section B - 15 Marks Questions for homework. Mock papers.	Story/ Narrative	<ul style="list-style-type: none"> • Synopsis • Genre/ Style • Themes & Issues 	Component 3 Section B - 15 Marks Written response to 15 mark questions. External assessed	Knowledge Book/ Assessment Booklet
			Performers	<ul style="list-style-type: none"> • Characters 		
			Lighting	<ul style="list-style-type: none"> • Gel • Gobo • Strip Light, Flood Light, Scoop Light, Parcan 		
			Music	<ul style="list-style-type: none"> • Live • Pre-Recorded 		
			Multi-Media	<ul style="list-style-type: none"> • Live • Digital 		
			Practitioner Influence	<ul style="list-style-type: none"> • Style • Genre 		
Autumn Term 2	Component 3 - Interpreting Theatre	Component 3 Section A - 45 Marks	Exam Advice Introduction	<ul style="list-style-type: none"> • About the exam • Plot overview • Characters 	Component 3 Section A - 45 Marks	Exam Reviison Guide Knowledge Book/ Assessment Booklet

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	Section B – Live Evaluation PP:- C3 - Section A&B 'Exam Prep' (5)	Section B - 15 Marks Questions for homework. Mock papers.	Context & Themes Playwright Techniques Characters & Performance Staging & Design	<ul style="list-style-type: none"> • Main Themes • Genre • Structure • Style • Stage Directions • Settings • Mood Atmosphere • Speech & Language • Characters • Stage Types & Stage Directions • Set Design • Lighting • Sound • Costume • Act One • Act Two • Act Three • Act Four 	Section B - 15 Marks Written response to 15 mark questions. External assessed	
Spring Term 1	Component 3 - Interpreting Theatre	Component 3 Section B - 15 Marks	Intent & Impact Model Answers	<ul style="list-style-type: none"> • Floor Plans • Strengths • Improvement • Written Response 	Component 3 Section B - 15 Marks	Knowledge Book/ Assessment Booklet

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	Section B – Live Evaluation PP:- Comp 3 - Section B - Revision Cycle 1 (L1-5) (1 period along side C2 real exam)	Questions for homework. Mock papers.	Revision Techniques (4/5 lessons)	<ul style="list-style-type: none"> • Self Testing • Flashcards • Splat • Line Attack • Kahoot • Diamond 9 • Question Stem • Dominoes • Sonf, rap or rhyme • Nightmare before exam • Creating a mark scheme • Chips 	Written response to 15 mark questions. External assessed	
Spring Term 2/ Summer 1	Component 3 - Interpreting Theatre <u>Final External Examiner</u> PP:- Comp 3 - Section A_B 'LAST LESSON/ INTERVENTION' (6)	Component 3 Section A - 45 Marks Section B - 15 Marks Questions for homework. Mock papers.	Exam Advice Introduction Context & Themes Playwright Techniques Characters & Performance	<ul style="list-style-type: none"> • About the exam • Plot overview • Characters • Main Themes • Genre • Structure • Style • Stage Directions • Settings • Mood Atmosphere • Speech & Language • Characters 	Component 3 Section A - 45 Marks Section B - 15 Marks Written response to 15 mark questions. External assessed	Exam Reviison Guide Knowledge Book/ Assessment Booklet

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			Stageing & Design	<ul style="list-style-type: none"> • Stage Types & Stage Directions • Set Design • Lighting • Sound • Costume 		
			Close Analysis	<ul style="list-style-type: none"> • Act One • Act Two • Act Three • Act Four 		
			Section B	Live Theatre Review		