

Department	Drama	 HeathPark EVERY PUPIL ALWAYS IN FOCUS
Key Stage	Key Stage 4 / Year 10	

Date Delivered	Unit Title	End Point	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn Term 1	Component 1 Devising Theatre Aut 1 Practical Exploration Aut 2 Rehearsal Spr 1 Mock & Final Exam	Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by Eduqas.	Practical Exploration of exam board stimulus, through the medium of Frantic Assemblies Physical Theatre techniques. Performance group exploration of 4 exam stimulus.	<ul style="list-style-type: none"> • Round by Through • Hymn's Hands • Fliuff <ul style="list-style-type: none"> • Clear the Space • Chair Duet <ul style="list-style-type: none"> • Push Hands • Hug <ul style="list-style-type: none"> • Learning to Fly <ul style="list-style-type: none"> • Use 'Frantic Assembly's Building Block' physical contact to narrate meaning and emotions. • Non-verbal communication can allow you to communicate thoughts/ feelings/ abstract concepts. 	Component 1 Portfolio - 30 Marks Devised Performance - 15 Marks Evaluation - 15 Marks Teacher assessed	Knowledge Book - C1 'Devising' Scheme of work resources Frantic Resources Round by Through https://www.youtube.com/watch?v=gUqZPfGIX6U Hymn's Hands https://www.youtube.com/watch?v=gUqZPfGIX6U https://www.youtube.com/watch?v=Lj9ZMWEqVk https://www.youtube.com/watch?v=wWjH4uxe7Og Chair Duet https://www.youtube.com/watch?v=PB-9LERsyY8&t=4s Push Hands https://www.youtube.com/watch?v=Q4mXhW7TXQ8&t=35s Hug https://www.youtube.com/watch?v=nLLvV41qD8&feature=youtu.be Learning to Fly https://www.youtube.com/watch?v=Q4mXhW7TXQ8&t=35s

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Autumn Term 2	Component 3 Interpreting Text Section A Noughts & Crosses (1 period) Focus:- Practical Exploration of Text	Students must develop the ability to... - Analyse and evaluate work of <u>theatre makers</u> . - Recognise challenges faced by <u>performer</u> , <u>director</u> & <u>designer</u> . - Analyse and evaluate the way <u>different production elements</u> add to creating theatre. Mock Exam - 45 Marks	Playwrights Intentions	<ul style="list-style-type: none"> • Meaning • Character, Style • Genre • Form & Structure • Language Stage Directions. 	Component 3 Section A - 45 Marks Written response to 2-10 mark questions. External assessed	Knowledge Book - C1 'Devising' - C3 'Section A' Scheme of work resources
			Impact & Meaning	<ul style="list-style-type: none"> • Historical, Political, Cultural & Social Context 		
			Acting Styles & Purpose	<ul style="list-style-type: none"> • Naturalistic • Non Naturalistic 		
			The use of Proxemics	<ul style="list-style-type: none"> • Stage Space • Spatial • Relationships. 		
			Design Elements	<ul style="list-style-type: none"> • Set & Props 		
Spring Term 1	Component 3 Interpreting Text Section A Noughts & Crosses (1 period) Focus:- Director	Students must develop the ability to... - Analyse and evaluate work of <u>theatre makers</u> . - Recognise challenges faced by <u>performer</u> , <u>director</u> & <u>designer</u> . - Analyse and evaluate the way <u>different production elements</u> add to creating theatre.	Stage Directions	<ul style="list-style-type: none"> • Removing Word • Sit, Lie, Stand • Creating Stage Directions 	Component 3 Section A - 45 Marks Written response to 2-10 mark questions. External assessed	Knowledge Book - C1 'Devising' - C3 'Section A' Scheme of work resources
			Naturalism	<ul style="list-style-type: none"> • Tableau • Thought Tracking • Flash Forward • Mark the Moment 		
			Non-Naturalistic	<ul style="list-style-type: none"> • Angel & Devil • Pressure Circle • Vocal Collage • Total Theatre 		

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		Mock Exam - 45 Marks	Design Elements	<ul style="list-style-type: none"> • Characters • Class • Status • Intentions 		
			Theoretical Application	<ul style="list-style-type: none"> • Costume • Staging • Props/stage furniture. 		
Spring Term 2	Component 2 Performance from a Text Spr 2 Practical Exploration Sum 1 Rehearsal Sum 2 Mock & Final Exam	Practical exploration of Metamorphosis/ Teechers/ Girls Like That <ul style="list-style-type: none"> • Students will either perform an extracts from a performance text. • Centre choice of performance text. • Performer or designer routes available. 	Tension Steven Berkoff	<ul style="list-style-type: none"> • 7 Levels of Tension • Total Theatre • 10 second Object • Mechanical Object • Door Challenge 	Component 2 Scripted Performance - 60 Marks Externally assessed	Knowledge Book - C2 - Scripted Scheme of work resources
			Tension through physicality & vocals	<ul style="list-style-type: none"> • Levels • Space • Pressure Circle • Verbal Machine 		
			Character Motives	<ul style="list-style-type: none"> • Role on the Wall • Alter-Ego • Hot Seating • Chair Duet 		
			Story/ Narrative	<ul style="list-style-type: none"> • Chamber Theatre • Flashback/ Flash Forward • Role Play 		
Summer Term 1	Component 3	Students must develop the ability to...	Stanislavski - Naturalism	Role on the Wall Objectives	Component 3	Knowledge Book/ Assessment Booklet

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	Interpreting Text Section A Noughts & Crosses (1 period) Focus:- Performer	<ul style="list-style-type: none"> - Analyse and evaluate work of <u>theatre makers</u>. - Recognise challenges faced by <u>performer, director & designer</u>. - Analyse and evaluate the way <u>different production elements</u> add to creating theatre. Mock Exam - 45 Marks	August Boal - TIE Steven Berkoff The use of Proxemics Theoretical Application	<ul style="list-style-type: none"> • Hot Seating • Conscience Alley, Devil and Angel, Pressure Circle, Thought-Track. • Non-Verbal • Symbolic Statues/Still Images/Tableau • Verbal Machine • Stage Directions • Stage Space • Spatial Relationships • Identify key words in an exam question. • Formulate key ideas through the use of a mind map. • Structure ideas in a plan, in order to write a response to an exam question. 	Section A - 45 Marks Written response to 2-10 mark questions. External assessed	Knowledge Book <ul style="list-style-type: none"> - C2 - Scripted - C3 'Section A' Scheme of work resources
Summer Term 2	Component 3 Interpreting Text Section A Noughts & Crosses	Students must develop the ability to... <ul style="list-style-type: none"> - Analyse and evaluate work of <u>theatre makers</u>. - Recognise challenges faced by <u>performer, director & designer</u>. 	Physical Theatre Greek Theatre	Clear the Space Round by Through Hymn's Hands Chair Duet Three Unit:- Time, Place & Action Plot vs Character The Chorus	Component 3 Section A - 45 Marks Written response to 2-10 mark questions.	Knowledge Book <ul style="list-style-type: none"> - C2 - Scripted - C3 'Section A'

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	(1 period) Focus:- Audience	- Analyse and evaluate the way <u>different production elements</u> add to creating theatre. Mock Exam - 45 Marks	Total Theatre	Stock Characters Mime. Movement Environment The Audience	External assessed	
Theatre of Cruelty	Moment & Gestures Space & Actor-Audience Relationship Stagecraft					
Theoretical Application	<ul style="list-style-type: none"> Identify key words in an exam question. Formulate key ideas through the use of a mind map. Structure ideas in a plan, in order to write a response to an exam question. 					