


Department	Drama	 <b>HeathPark</b> <small>EVERY PUPIL ALWAYS IN FOCUS</small>
Key Stage	Key Stage 4 / Year 11	

Date Delivered	Unit Title	End Point	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
Autumn Term 1/2	Component 3 - Interpreting Theatre  Section B – Live Evaluation  PP:- Comp 3 - Section B - Review SOW of Performance	Component 3  Section A - 45 Marks Section B - 15 Marks  Questions for homework. Mock papers.	Story/ Narrative	<ul style="list-style-type: none"> <li>• Synopsis</li> <li>• Genre/ Style</li> <li>• Themes &amp; Issues</li> </ul>	Component 3  Section B - 15 Marks  Written response to 1 15 mark questions.  External assessed	Knowledge Book/ Assessment Booklet
			Performers	<ul style="list-style-type: none"> <li>• Characters</li> </ul>		
			Lighting	<ul style="list-style-type: none"> <li>• Gel</li> <li>• Gobo</li> <li>• Strip Light, Flood Light, Scoop Light, Parcan</li> </ul>		
			Music	<ul style="list-style-type: none"> <li>• Live</li> <li>• Pre-Recorded</li> </ul>		
			Multi-Media	<ul style="list-style-type: none"> <li>• Live</li> <li>• Digital</li> </ul>		
			Practitioner Influence	<ul style="list-style-type: none"> <li>• Style</li> <li>• Genre</li> </ul>		
Autumn Term 2	Component 3 - Interpreting Theatre	Component 3  Section A - 45 Marks	Exam Advice  Introduction	<ul style="list-style-type: none"> <li>• About the exam</li> <li>• Plot overview</li> <li>• Characters</li> </ul>	Component 3  Section A - 45 Marks	Exam Reviison Guide

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	Section B – Live Evaluation  PP:- C3 - Section A&B 'Exam Prep' (5)	Section B - 15 Marks  Questions for homework. Mock papers.	Context & Themes  Playwright Techniques  Characters & Performance  Staging & Design	<ul style="list-style-type: none"> <li>• Main Themes</li> <li>• Genre</li> <li>• Structure</li> <li>• Style</li> <li>• Stage Directions</li> <li>• Settings</li> <li>• Mood Atmosphere</li> <li>• Speech &amp; Language</li> <li>• Characters</li> <li>• Stage Types &amp; Stage Directions</li> <li>• Set Design</li> <li>• Lighting</li> <li>• Sound</li> <li>• Costume</li> <li>• Act One</li> <li>• Act Two</li> <li>• Act Three</li> <li>• Act Four</li> </ul>	Section B - 15 Marks  Written response to 1 15 mark questions.  External assessed	Knowledge Book/ Assessment Booklet
Spring Term 1	Component 3 - Interpreting Theatre	Component 3 Section B - 15 Marks	Intent & Impact  Model Answers	<ul style="list-style-type: none"> <li>• Floor Plans</li> <li>• Strengths</li> <li>• Improvement</li> <li>• Written Response</li> </ul>	Component 3 Section B - 15 Marks	Knowledge Book/ Assessment Booklet

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	Section B – Live Evaluation  PP:- Comp 3 - Section B - Revision Cycle 1 (L1-5)  (1 period along side C2 real exam)	Questions for homework. Mock papers.	Revision Techniques (4/5 lessons)	<ul style="list-style-type: none"> <li>• Self Testing</li> <li>• Flashcards</li> <li>• Splat</li> <li>• Line Attack</li> <li>• Kahoot</li> <li>• Diamond 9</li> <li>• Question Stem</li> <li>• Dominoes</li> <li>• Sonf, rap or rhyme</li> <li>• Nightmare before exam</li> <li>• Creating a mark scheme</li> <li>• Chips</li> </ul>	Written response to 1 15 mark questions.  External assessed	
Spring Term 2/ Summer 1	Component 3 - Interpreting Theatre  <u>Final External Examiner</u>  PP:- Comp 3 - Section A_B 'LAST LESSON/ INTERVENTION' (6)	Component 3  Section A - 45 Marks Section B - 15 Marks  Questions for homework. Mock papers.	Exam Advice  Introduction  Context & Themes  Playwright Techniques  Characters & Performance	<ul style="list-style-type: none"> <li>• About the exam</li> <li>• Plot overview</li> <li>• Characters</li> <li>• Main Themes</li> <li>• Genre</li> <li>• Structure</li> <li>• Style</li> <li>• Stage Directions</li> <li>• Settings</li> <li>• Mood Atmosphere</li> <li>• Speech &amp; Language</li> <li>• Characters</li> </ul>	Component 3  Section A - 45 Marks Section B - 15 Marks  Written response to 1 15 mark questions.  External assessed	Exam Reviison Guide  Knowledge Book/ Assessment Booklet

Date Delivered	Unit Title	End Point	Substantive Knowledge What will they learn about in this topic?	Disciplinary Knowledge What subject concepts will be developed through this topic?	Assessment Method	Key Course Guides & Reading
			Stageing & Design	<ul style="list-style-type: none"> <li>• Stage Types &amp; Stage Directions</li> <li>• Set Design</li> <li>• Lighting</li> <li>• Sound</li> <li>• Costume</li> </ul>		
			Close Analysis	<ul style="list-style-type: none"> <li>• Act One</li> <li>• Act Two</li> <li>• Act Three</li> <li>• Act Four</li> </ul>		
			Section B	Live Theatre Review		